

To the People of Ireland

Countrymen,

It gives me great pleasure to know that I have been Nominated by Messrs. Powell and Clarke to be the CLOWN of their PARAGON CIRCUS for the season of 1886. It also gives me great pleasure to know that I remain another season in the land of my birth ere I depart for the land my adoption. It was my intention to start a Circus of my own, but after carefully thinking the matter over, I arrived at the conclusion that if I did it should be in a small way, not but that I had faith in the support of my fellow countrymen,— last season gave me proof of that,— still the time has arrived when the weak must give way to the strong, and small Circuses be but a thing of the past.

THE FOLLOWING ARE A FEW OF THE MANY PRESS NOTICES WHICH I RECEIVED IN AMERICA.

"BATCHELOR AND DORIS' Circus is now Travelling through the West, and meeting with great success. JOHNNY PATTERSON, the well-known Irish Clown and Vocalist, appears to be one of the principal features of the Show wherever he has appeared; the Press is reported to have been unanimous in praising his many excellences."

The following, from late issues of the respective Journals named, are samples of the Newspaper mention Mr. PATTERSON has received:

"It remained for JOHNNY PATTERSON, the noted Irish Clown, Humorist & Vocalist, to eclipse any other clown ever seen in St. Louis; his song, "Bridget Donoghue", has a catchy air, and will, no doubt, be hummed by every boy in the City, before the close of the week."—

St. Louis Globe—Democrat.

"JOHNNY PATTERSON, the Irish Clown, ground up & turned loose some original Jokes—on our honor as a Journalist, it is a fact. Everybody was surprised. Many old show-goers were shocked at what they termed his sacrilege in avoiding the use of those palsied-with-age, toothless old Circus Gags, which were old in our Forefather's Day's."

Decatur (111) Review

"Doris' GREAT INTER-OCEAN CIRCUS.—JOHNNY PATTERSON, the Great Irish Clown, as a broth of a boy, and a genuine Irish Clown, with a rich tuneful brogue that is pleasurable to the ear, he is one of the Professionals in that line who have not permitted themselves to get into a rut and stay there; he is a bright companionable fellow, and full of anecdote & native wit; Americans admire him, and his Countrymen have cause to be proud of him."

— Chicago Times

"COOPER & BAILEY'S GREAT LONDON CIRCUS & MENAGERIE.

—The greatest show on earth—but after all the most wonderful feature of the show. Menagerie, Circus, and Side Shows combined, is something which years ago was abandoned by all Circus-men as unattainable — a Clown with sufficient nerve & brains to be original. COOPER & BAILEY have found this *rara avis*, and his name is JOHN PATTERSON IRISH CLOWN; he is the BEST CLOWN that has invaded this region for many year."

Miners Journal, Pottsville, Pa.

Some of my friends say the reason I was such a success in America is because I am Irish. That is not so. Every nation in the world is represented in the American circuses, but Americans love originality, and something that is racy. Trusting that this season I shall receive the same warm, Cead-Mille-Faltha,
I remain, yours truly,

JOHNNY PATTERSON

POWELL AND CLARKES PARAGON CIRCUS